Wolf in man's clothing  
Gili deal with parser  
Svelsa true monster, everyone has hunted her. Hoar was lucky. Helps svelsa, first act of kindness ever.  
Wolves made my Ruhiel.   
A wolf has been seen, savaging livestock  
Parseek with Hoar when the event happens otherwise he would have been in trouble  
  
Gili and Parseek survived the war and know what monsters Azils can be. Have a pact to watch Hoar, one for love and one for hate, to end him if he becomes a threat. Frequent visits.   
  
Gili dies, Svelsa eats her mind? Villagers catch the wolf, throw Svelsa to her, Hoar is next, Hoar intervenes, Hoar is being hunted.  
  
Crater, best shot in town, misses and fails to find Hoar and the wolf.   
  
Ulma is killed instead of Hoar, she lay with the beast, she'll die in his stead. Crater tries to stop it. Lives but snaps at hoar.  
  
Second bit is talking to Svelsa, who wants  the village to burn for what it did.   
  
Svelsa is a foil to Hoar, helplessly a monste,. In the end chooses to be a monster to do her version of good. Hoar Struggles against the monster he thinks he is the entire time. Realizes he doesn't have to be the monster.  
  
Subplot of people becoming what they are because of their upbringing. Svelsa is a child. Speaks in a naive manner. Acts sociopathically because she is a child and because she has been traumatized.   
  
Thinks Svelsa attacked during final emotional confrontation. It was her twin.  
  
Eats her twin, saves the town, doesn't let Hoar die in peace.   
Hoar speaks at last, blood flowing out (he is like the beast being bled